

# Common Chord Symbols

Symbol	Name	Alternate Symbols
M	Major	Maj
m	minor	min; -
6	Major Sixth	Maj6; M6
m6	minor sixth	min6; -6
<b>6</b> <b>9</b>	six-nine	6(add9); Maj6(add9); M6(add9)
M7	Major seventh	Maj7; $\Delta$
7	dominant seventh	
m7	minor seventh	min7; -7
m(M7)	minor with Major seventh	min(Maj7); m(+7); -(M7); min(add M7)
$\emptyset$ 7	half diminished seventh	$\frac{1}{2}$ dim; $\frac{1}{2}$ dim7; m7(b5)
07	diminished seventh	0; dim; dim7
+7	augmented seventh	7+; 7(#5); 7(+5)
7(b5)	dominant 7th with flat(ted) 5th	7(-5)
9	dominant ninth	7(add9)
M9	Major ninth	$\Delta$ (add9); Maj7(add9)
(b9)	dominant flat(ted) ninth	7(b9); 7(add b9); 7-9; -9
11	minor eleventh	min11; m11; min7(add11); m7(add11)
(#11)	Major (or sharped) eleventh	(+11); $\Delta$ (+11); M7(+11); $\Delta$ (#11); M7(#11)
13	dominant 13th	7(add13); 7(add6)
M13	Major thirteenth	$\Delta$ (add13); Maj7(add113); M7(add13); M7(add6)
m13	minor thirteenth	-13; min7(add13); m7(add13); -7(add13); m7(add6)
sus4	suspended fourth	(sus4)
+	augmented	aug; (#5); +5

# Crazy

2nd  
5th  
4th

ARPEGGIO

SLOW ARPEGGIO

# Crazy

3rd

HAMMER ON

# I'm Crazy, crazy for feeling so blue

2nd

# I knew you'd love me as long as you wanted

3rd

# And then someday, you 'd leave me for somebody

2nd  
4th

# Worry, why do I let myself worry

ARPEGGIO

# Crazy for thinking that my love could hold you

# Crazy for trying, and crazy for crying, and I'm crazy for loving you

T

4th

2nd

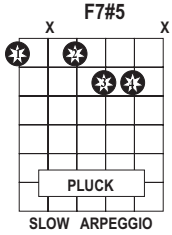
ARPEGGIO

PLUCK

SLOW ARPEGGIO

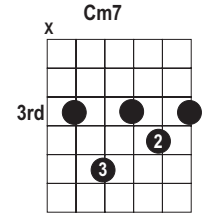
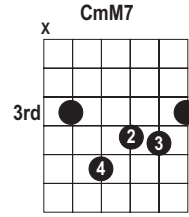
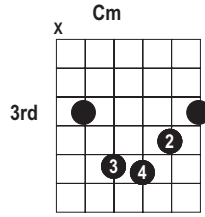
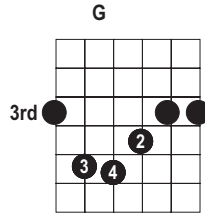
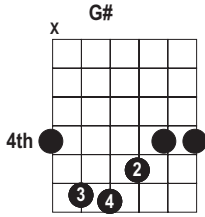
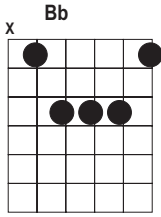
E - E7

# Crazy



## Crazy

for thinking that may love could hold you



## I'm crazy for

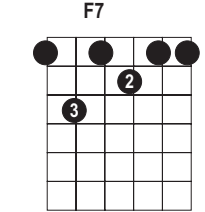
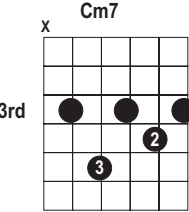
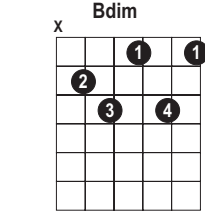
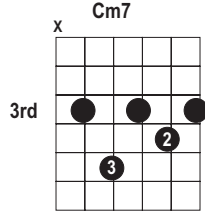
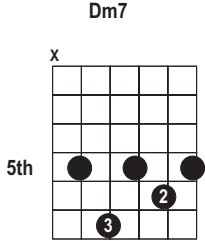
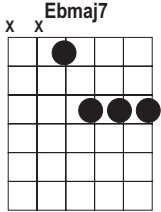
## trying and

## crazy for

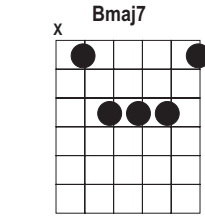
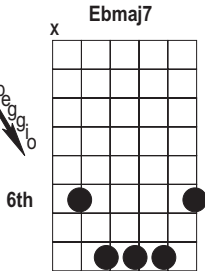
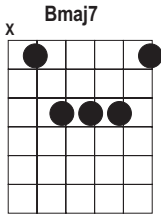
## crying and I'm

## crazy for

## loving . . .

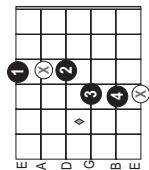
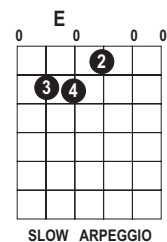
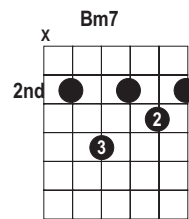
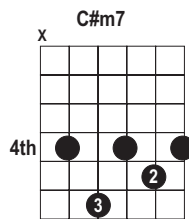
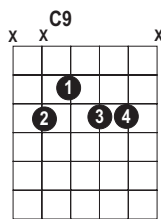
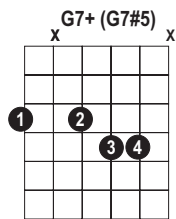
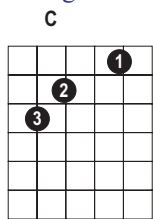


## You

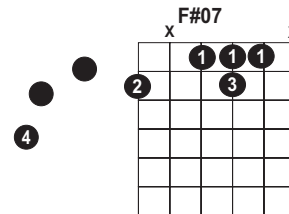


# You've Got a Friend in Me.

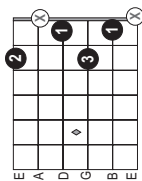
You got a friend in me



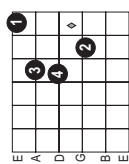
5th



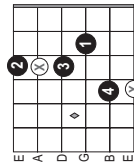
F#07



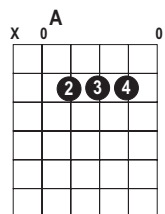
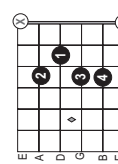
Aadd9



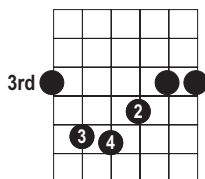
G9+ G9(#5) (3rd fret)



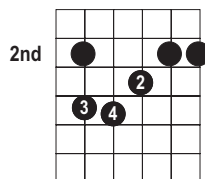
C9



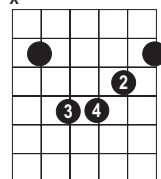
G



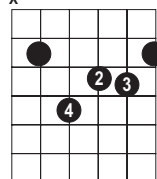
F#



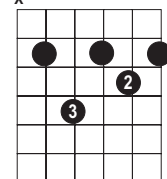
Bm



BmM7



Bm7



HAMMER ON

# Angel Eyes - Willis Allen Ramsey

Look in any  
Look in any

Corner  
City

look in any  
find a pretty

place  
face

Walkup - 1 (1st frt)

Walkup - 2 (2nd frt)

Walkup - 3 (4th frt)

Walkup - 4 (6th frt)

Aadd9 (5th frt)

C#min9b5 (4th frt)

Bmin9sus4b5 (4th frt)

Aadd9

Then Come round to my house, and I will show you more my love a - dore

Dmaj7 (5th frt)

Ama7 (4th frt)

Dmaj7 (5th frt)

E (4th frt)

D (2nd frt)

A (2nd frt)

Asus4 (2nd frt) Hammer on

A Pulloff

She is one from the mountains. She is one from the plains  
 She is one with the Woodlands. And she's at home on the range  
 And all these things of beauty, They left a kiss on her. I'll tell you sir

Lord I say

She's as sweet  
 as one of her

pecan pies

Listenin' to  
 her laughter

I get hpyntotized

D#dim (6th frt)

Dmin7 (5th frt)

C#min7 (4th frt)

Cdim7 (3rd frt)

Alt Cdim7 (2nd frt)

Good

... ness

knows I

love those

Angel

Eyes

Bm (2nd frt)

C#m (4th frt)

Dmaj7 (5th frt)

Bm7 (7th frt)

E7 (7th frt)

Aadd9 (5th frt)

She is understanding. Patient with my dreams  
 She is not demanding. She does not stomp and scream  
 And you know each night as I love her. I thank the Great Devine that she is mine

# Crazy

Crazy (Willie Nelson) Patsy Cline  
Kry: BbMaj capo 1

A chromatic up to D  
DM7 C#m7 Bm7 E7

Verse A

A G F# Bm BmM7 Bm7  
Crazy, I'm crazy for feeling so lonely

E C0 AM7 A#0 Bm7 E7  
I'm crazy, crazy for feeling so blue

Verse B

A G F# Bm BmM7 Bm7  
I knew you'd love me as long as you wanted

E E7 A Bm7 C0  
C#m7b5  
And then someday you'd leave me for  
somebody new

Bridge

D A rif A#0  
Worry, why do I let myself worry?

B7 E E7  
Wond'ring what in the world did I do?

Chorus 1

A G F# Bm BmM7 Bm7  
Crazy for thinking that my love could hold  
you

DM7 C#m7 Bm7 Bb0  
I'm crazy for trying and crazy for crying

Bm7 E7 A F7#5  
And I'm crazy for loving you

Chorus 2

Bb G# G Cm CmM7 Cm7  
Crazy for thinking that my love could hold  
you

EbM7 Dm7 Cm7 B0  
I'm crazy for trying and crazy for crying

Cm7 F7 Bb chromatic up to Eb -  
B  
And I'm crazy for loving you.

Chords:

Intro  
DM7;5;x13231  
C#m7;4;x13121

Bm7;2;x13121  
E7;1;020100

Verse A

A;1;x03330  
G;3;133211  
A#0;1;x12020  
F#;2;133211

BmM7;2;x13221  
E;1;022100  
C0;2;x23131

Turnaround

A  
A#0;1;x12020  
Bm7  
E7

Verse B

C#m7b5;3;x2323x

Bridge riff:

A bar 2nd  
down half step  
back up to A bar  
pluck A bass string  
arpeggio A#0;1;x12020  
E7;1;020130

Chorus 1

DM7;1;xx0222  
Bb0;A#0;1;x12020  
F7#6;1;1x122x

Chorus 2

Bb;1;x13331  
G5;4;133211  
G;3;133211  
Cm;3;13321  
CmM7;3;x13221  
Cm7;3;x13121  
EbM7;1;xx1333  
Dm7;5;x13121  
Cm7;3;x13121  
B0;1;x23131

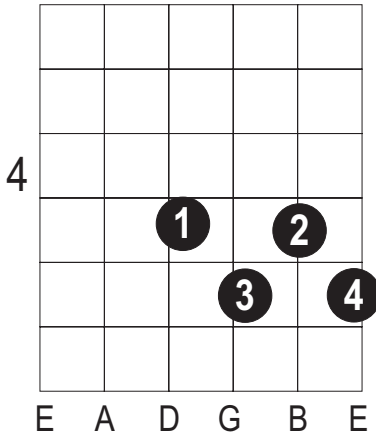
Then Come round to my house, and I will show you more my love a - - dore

She is one from the mountains. She is one from the plains  
She is one with the Woodlands. And she's at home on the range  
And all these things of beauty, They left a kiss on her. I'll tell you sir

# Crazy

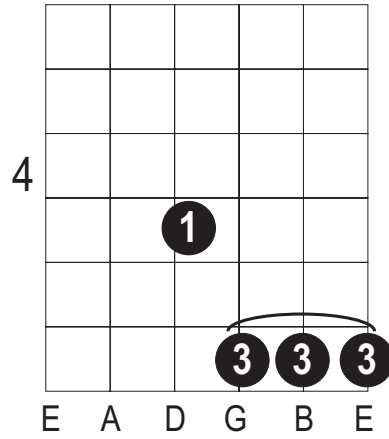
**C#dim7** (4th frt)

X X



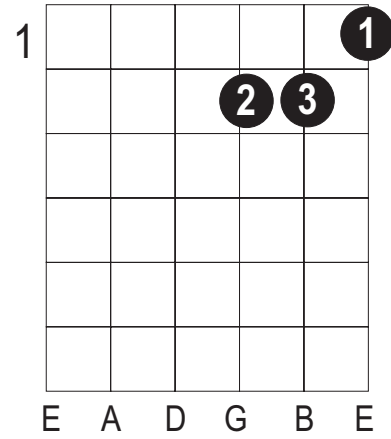
**F#maj7** (4th frt)

X X

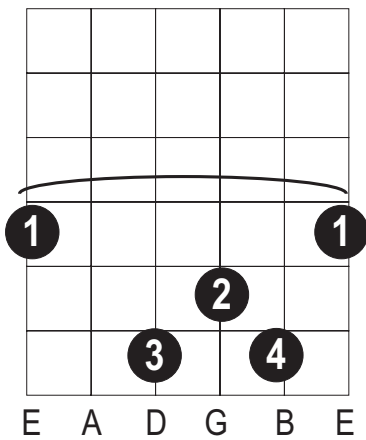


**Dmin#7** (1st frt)

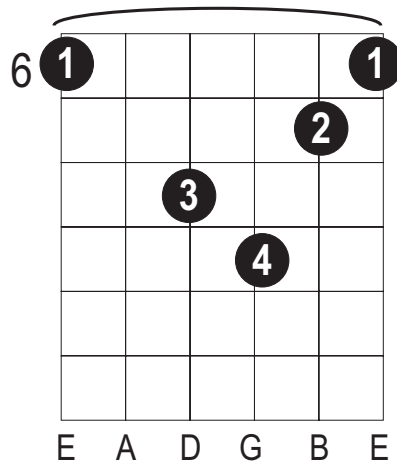
X X



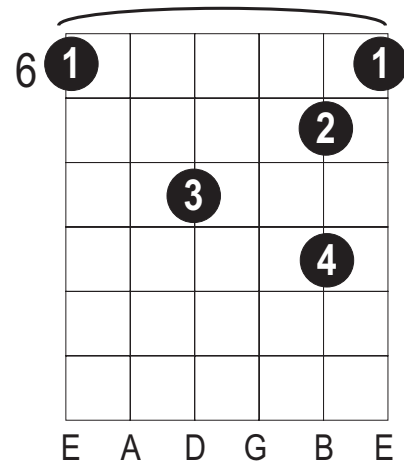
**C#maj7** (4th frt)



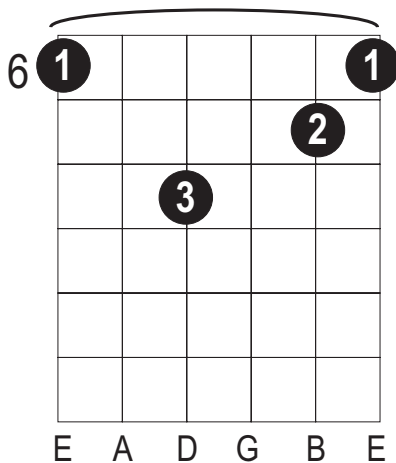
**D#min** (6th frt)



**D#min#7** (6th frt)

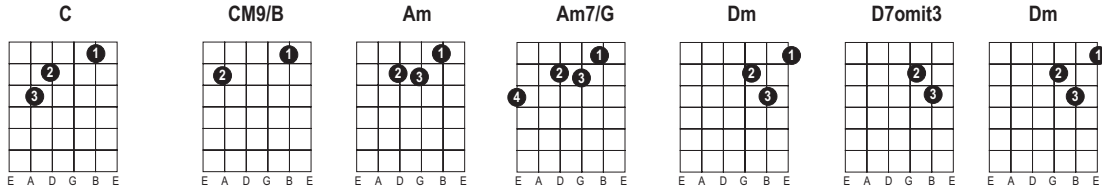


**D#min7** (6th frt)

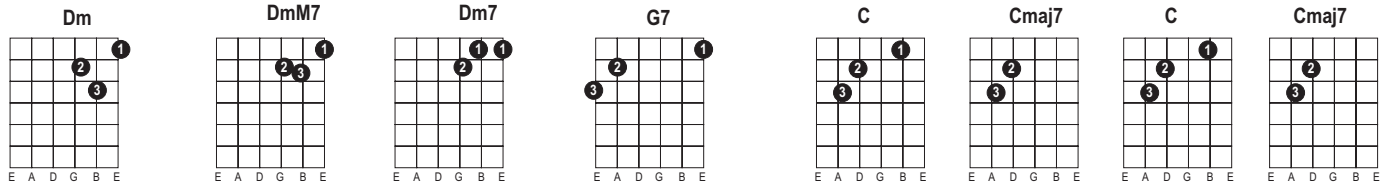


# Gentle on My Mind - Glen Campbell

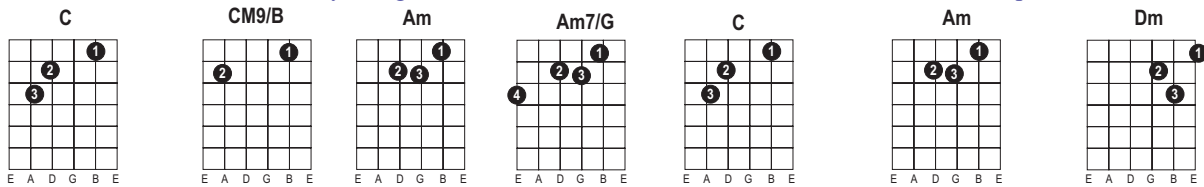
Well its knowin' that your door is always open and you path is free to walk



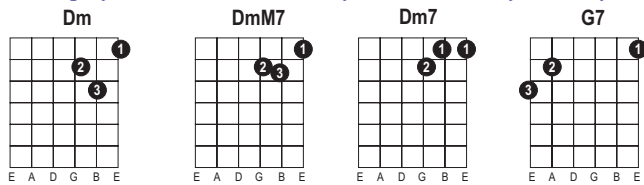
That makes me tend to leave my sleeping bag rolled up and stashed behind your couch



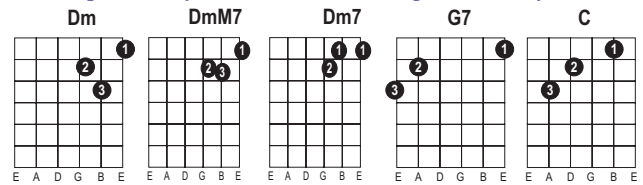
And its knowin' I'm not shackled by forgotten word and bonds and the ink stains that have dried upon some line



That keeps you in the backroads by the river of my mem'ry



That keeps you ever gentle on my mind



It's not clingin' to the rocks and ivy  
Planted on their columns now that bind me  
Or something that somebody said because  
They thought we fit together walkin'

It's just knowing that the world  
Will not be cursing or forgiving  
When I walk along some railroad track and find  
That you're movin' on the back roads  
By the rivers of my memory  
And for hours you're just gentle on my mind

Though the wheat fields and the clothes lines  
And the junkyards and the highways come between us  
And some other woman's cryin' to her mother  
'cause she turned and I was gone

I still might run in silence  
Tears of joy might stain my face  
And the summer sun might burn me till I'm blind  
But not to where I cannot see  
You walkin' on the back roads  
By the rivers flowin' gentle on my mind

I dip my cup of soup back from a gurglin' cracklin' cauldron  
In some train yard  
My beard's a rustlin' coal pile  
And a dirty hat pulled low across my face

Through cupped hands 'round a tin can  
I pretend to hold you to my breast and find  
That you're waivin' from the back roads  
By the rivers of my memory  
Ever smilin', ever gentle on my mind